

Roll No.

Total Pages : 4

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December, 2019

M.A. English - I SEMESTER

Poetry from Chaucer to Milton (MAE-101)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.*
2. *Answer any four questions from Part -B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. Write short notes on :

- (a) How does the Squire's appearance contrast with that of the Knight? (1.5)
- (b) How is Donne a Metaphysical poet? (1.5)
- (c) What unusual word does the poet use to describe his love when he says it will grow "Vaster than empires, and more slow"? (1.5)

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- (d) Why is the friend more 'lovely and temperate' than the summer's day? (1.5)
- (e) What does the speaker urge by the phrase "Seek true religion"? (1.5)
- (f) What sort of subject does the Merchant usually evoke in The Prologue? (1.5)
- (g) What makes *Paradise Lost* an epic poem? (1.5)
- (h) What does the phrase "Death's second self" refer to in sonnet 73? (1.5)
- (i) Who is next in command to the archangel Satan? (1.5)
- (j) What sort of absolution does the Friar grant to sinners? (1.5)

PART - B

2. (a) What is Chaucer's message in the Prologue to *The Canterbury Tales*? (10)
- (b) What kind of a person is the Prioress? What kind of a nun? Does the description invite you to judge her, and if so, by what standards? (5)
3. (a) How has Andrew Marvell worshipped the beauty of nature in his poem 'The Garden'? (5)
- (b) Discuss 'To His Coy Mistress' as a metaphysical poem. (10)

4. "But he (Satan) is a figure of heroic magnitude and energy, and he is developed by Milton with dramatic emphasis and dramatic intensity." Do you agree? (15)
5. (a) What is the poem 'The Relic' by John Donne about? (5)
- (b) Write the summary and analysis of the poem 'Satire: of Religion'? (10)
6. (a) What is the kernel of discussion in Harold Bloom's How to Teach Poetry? (5)
- (b) Discuss the theme and moral purpose of Paradise Lost as are reflected in Book 1? (10)
7. Explain any *two* of the following with reference to the context :
- (a) Where the remote Bermudas ride
In th' ocean's bosom unespy'd,
From a small boat, that row'd along,
The list'ning winds receiv'd this song.
- (b) To'our bodies turn we then, that so
Weak men on love reveal'd may look;
Love's mysteries in souls do grow,
But yet the body is his book.

(c) Thus Satan talking to his nearest Mate
With Head up-lift above the wave, and Eyes
That sparkling blaz'd, his other Parts besides
Prone on the Flood, extended long and large
Lay floating many a rood, in bulk as huge
As whom the Fables name of monstrous size,
TITANIAN, or EARTH-BORN, that warr'd on JOVE,
(15)
