## 447102

December, 2019<br>M.A. English - I SEMESTER<br>Eighteenth Century Literature (MAE-102)

Time: 3 Hours]
[Max. Marks : 75

Instructions:

1. It is compulsory to answer all the questions ( 1.5 marks each) of Part-A in short.
2. Answer any four questions from Part-B in detail.
3. Different sub-parts of a question are to be attempted adjacent to each other.

## PART - A

1. (a) Explain Parody?
(b) What is mock-utopia?
(c) How is Zimri an unqualified ruler?
(d) Why does Gulliver not like Houyhnhnms?
(e) What are man's natural rights according to Thomas Paine?
(f) Explain the theme of morality in Joseph Andrews.
(g) What does vapor/wind represent in A Tale of a Tub?
(h) What is the moral of The Rape of the Lock?
(i) What is the main theme of A Tale of a Tub?
(j) At the end of the poem what happens to the Belinda's lock of hair?

## PART - B

2. (a) Write a brief character sketch of Absalom?
(b) How does Absalom and Achitophel reflect the ethos of the restoration period?
3. (a) Why Joseph Andrews is considered as a comic epic poem in prose?
(b) Explain Gulliver's Travel as an allegory.
4. Although Fielding's first novel bears the title "Joseph Andrews". its main interest centers in Parson Adams. Discuss the character of Parson Adams in the light of the given statement.
5. (a) How does The Rape of the Lock reflect eighteenth century society?
(b) Give a character-sketch of Belinda in The Rape of the Lock.
6. (a) What is Thomas Paine's main argument against the validity of Bible?
(b) Explain in detail Voltaire's philosophy of reason and idea on freedom of speech.
7. Detail the salient features of Picaresque novel as found in Joseph Andrews.
