

Roll No.

Total Pages : 3

447103

December, 2019
M.A. English I Semester
Literary Criticism (MAE-103)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.*
2. *Answer any four questions from Part -B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. Write short notes :

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|-----------------------|-------|
| (a) Philistinism | (1.5) |
| (b) Best self | (1.5) |
| (c) Touchstone method | (1.5) |
| (d) Genre | (1.5) |
| (e) Metaphor | (1.5) |

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- (f) Phatic Function (1.5)
- (g) Metalingual Function (1.5)
- (h) *Hamartia* or Tagic flaw (1.5)
- (i) *Ethos* or Character (1.5)
- (j) Disinterestedness. (1.5)

PART - B

- 2. (a) Discuss the contribution of Romantic critics to the redefinition of the concept of poetry with reference to Wordsworth's Preface to *Lyrical Ballads* and Coleridge's Book XVI. (10)
- (b) Coleridge censures the poetry that deals with 'Echo and Sphinx'. Comment. (5)
- 3. (a) Why does Plato banish the poets from his Ideal State. Discuss with reference to his ideas on 'mimesis'. (10)
- (b) Discuss the cave simile/the mirror metaphor as used by Plato in *The Republic*. (5)
- 4. What is tragedy? Discuss the relative importance of the six elements of tragedy as outlined by Aristotle. (15)

5. (a) 'Poetry is not a turning loose of emotion, but an escape from emotion.' Comment. (10)
- (b) How important is 'historical sense' for TS Eliot and how is it connected to tradition? (5)
6. (a) Discuss the six functions of language as identified by Roman Jakobson in the essay 'Linguistics and Poetics'. (10)
- (b) Illustrate with appropriate examples how metonymy is more pronounced in prose and metaphor in poetry. (5)
7. Discuss Arnold's counterpoising of Hellenism and Hebraism summarizing the ideas put forth in 'Function of Criticism' and culminating in *Culture and Anarchy*. (15)
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