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324201

May-2026

B.Sc. Animation and Multimedia - IInd SEMESTER

Photography and Film Studies

(AMU–102–V)

Time : 3 Hours] [Maximum Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART – A

1. (a) What technological developments led to the transition from analog to digital photography? (1.5)

(b) Define film appreciation and state its academic importance. (1.5)

(c) Explain the role of sound design in enhancing cinematic realism. (1.5)

(d) What are movie genres? Give one example with its defining feature. (1.5)

(e) Explain the significance of the invention of the camera obscura in the history of photography. (1.5)

(f) Explain the importance of composition rules in visual storytelling. (1.5)

(g) What is camera movement and why is it used in films? (1.5)

(h) Define shot size with reference to visual framing. (1.5)

(i) Define the term "elements of photography." (1.5)

(j) What is the difference between a story and a screenplay? (1.5)

PART – B

2. (a) Discuss the historical evolution of photography, highlighting major milestones in camera development. (10)

(b) Critically analyze the relationship between camera lenses and visual perspective in photography and cinema. (5)

3. (a) Analyze the role of cinematography in conveying the theme and mood of a film with suitable examples. (5)

(b) Discuss the importance of lighting in photography and cinematography. Explain how light affects mood and depth. (10)

4. Critically evaluate the evolution of Indian cinema from its early phase to contemporary cinema, focusing on technological, thematic, and societal changes. (15)

5. (a) Explain the working principle of a digital camera, detailing its components and their functions. (5)

(b) Compare documentary films and feature films in terms of purpose, structure, and cinematic treatment. (10)

6. (a) Discuss shot sizes and camera movements as tools of visual narration in films. (10)

(b) Describe different camera angles and analyze how they influence psychological interpretation of scenes. (5)

7. Analyze the impact of films on society with reference to cultural identity, social awareness, and mass communication. Support your answer with relevant examples. (15)
