

Roll No.

Total Pages : 3

327404

May-2026

B.Sc. (VCMT) - IVth Semester
Concept of Story Board and Scripting
(VCU-208-V)

Time : 3 Hours]

[Maximum Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. (a) Define Storyboarding. (1.5)
(b) List any *two* benefits of planning in the pre-production phase. (1.5)
(c) What is a 'shot' in the context of a storyboard? (1.5)
(d) Name any *two* principles of composition used in storyboarding. (1.5)

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- (e) What is a 'cut' transition? (1.5)
- (f) Define a 'screenplay'. (1.5)
- (g) What is the purpose of dialogues in a script? (1.5)
- (h) List any *two* industry-standard software used for storyboarding. (1.5)
- (i) Why is team collaboration important in the scripting process? (1.5)
- (j) What do you understand by the term 'spec script'? (1.5)

PART – B

- 2. (a) Define Storyboarding and Scripting. Explain the purpose and importance of effective planning and organization in visual storytelling. (10)
- (b) Describe the workflow from script to storyboard in a multimedia production. (5)
- 3. (a) Explain any *two* elements of a storyboard : shots and angles, with suitable examples. (5)
- (b) Discuss the principles of composition in storyboarding (e.g., rule of thirds, leading lines, balance). How do they contribute to creating a coherent visual narrative? (10)
- 4. What are transitions in storyboarding? Explain the different types of transitions (e.g., cuts, fades, wipes) and their narrative impact on the audience. (15)

- 5. (a) Describe the structure and format of a script for a commercial or a short film. (5)
- (b) How do you develop engaging characters and plotlines in a script? Discuss the integration of visual and auditory elements. (10)
- 6. (a) Explain the standard script formats (screenplay, storyboard script, spec script) and their specific uses. (10)
- (b) Discuss the formatting guidelines specific to different media such as TV series and feature films. (5)
- 7. What is the role of industry-standard software in storyboarding and scripting? Discuss how team dynamics, collaboration, and feedback integration help in improving the final storyboard and script. (15)