

Roll No.

Total Pages : 3

434302

December, 2019

BSC (Animation and Multimedia) Semester III

Creative Writing (BSC-AM-19-302)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.*
2. *Answer any four questions from Part -B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. Write Short notes giving lucid examples for each :

- | | |
|-------------------------|-------|
| CO1 (a) Story | (1.5) |
| CO1 (b) Archetypes | (1.5) |
| CO2 (c) Crisis | (1.5) |
| CO2 (d) Denouement | (1.5) |
| CO3 (e) Personification | (1.5) |
| CO3 (f) Genres | (1.5) |

- CO3 (g) Onomatopoeia (1.5)
- CO3 (h) Narrator (1.5)
- CO2 (i) Lyric (1.5)
- CO1 (j) Ode. (1.5)

PART - B

2. (a) Discuss Aristotle's analysis of tragedy. What is the importance of character and plot in dramatic composition? (10)
- CO1 (b) Discuss and illustrate Aristotle's triangle. (5)

3. Compose meaningful sentences using the given idioms :
1. Blessing in disguise
 2. Add insult to injury
 3. Bull's eye
 4. Back to the drawing board
 5. Devil's advocate
 6. Jump on the bandwagon
- CO4 7. Raining cats and dogs. (7.5×2=15)

4. CO1 Illustrate and apply Freytag's pyramid to show how it may lead to the Five-ACT structure of plays. (15)

5. (a) Discuss the characteristics of prose and poetry. How are these different? (10)
- Co2 (b) What is genre? (5)

6. Identify the figures of speech used in the lines given below :
1. Uneasy lies the head that wears the crown.
 2. It was so cold, I saw polar bears wearing jackets.
 3. I have a million things to do today.
 4. The pen is mightier than the sword.
 5. All hands on deck!
 6. The professor was giving a lecture on virtual reality.
- CO4 7. All animals are equal, but some are more equal than others. (7.5×2=15)

7. CO3 What is the difference between a screenplay and a script? Differentiate with suitable illustrations. (15)



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