

Roll No.

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434301

December, 2019
B.Sc. (Animation) III SEMESTER
Visual Art-III (BSC-AM-19-301)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. (a) Draw a human head. (1.5)
- (b) Draw head of any animal. (1.5)
- (c) Draw a muscular man's hand. (1.5)
- (d) Draw a slim woman's hand. (1.5)
- (e) Draw a muscular torso. (1.5)

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- (f) Draw a human nose. (1.5)
- (g) Draw two shapes of women lips. (1.5)
- (h) What are dynamic poses? (1.5)
- (i) What do you mean by advance perspectives in drawing? (1.5)
- (j) What is the importance of a background in a composition? (1.5)

PART - B

- 2. Make a drawing to depict human muscles. (10)
- 3. Show and explain with an example drawing that how balance is applied to figures. (15)
- 4. Draw some dynamic poses of a figure. (15)
- 5. Draw a one point perspective drawing. (15)
- 6. Draw a three point perspective drawing. (15)
- 7. Draw an interior scene. (15)