

18/12/2019 (M)

Roll No.

Total Pages : 3

434104

December, 2019

B.Sc. Animation and Multimedia - I SEMESTER

Introduction to Film Making (BSC-AM-19-104)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. (a) What is the basic unit of film? (1.5)
(b) What is the script? (1.5)
(c) What is storyboard? (1.5)
(d) Who was Satyajit ray? (1.5)
(e) Who is the winner of Dadasaheb Phalke Award in 2018? (1.5)

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- (f) What do you understand by filmmaking? (1.5)
(g) Write the four Oscar winning movies. (1.5)
(h) How long is a frame of film? (1.5)
(i) Write the name of director and writer of Lagaan? (1.5)
(j) Write the name of director and writer of Neecha Nagar? (1.5)

PART - B

2. (a) Write the difference between shot, scene and sequence? (10)
(b) Write the production step of production pipeline for 3D animation film? (5)
3. (a) Why do we need films? (5)
(b) How to make good film? (10)
4. Explain, what is the production pipeline? (10)
5. (a) Write the difference between film and video. (5)
(b) What are the elements of film? (10)

6. (a) What does a filmmaker do? (10)
(b) What is the plot in films? (5)
7. Write about bollywood film Mother India? (15)
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