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**434105**

**December, 2019**

**B.Sc. (Animation) - I SEMESTER**

**Traditional Animation-I (BSC-AM-19-105)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART - A**

1. (a) What is the major contribution of Walt Disney in Animation? (1.5)
- (b) Write about the first animation film. (1.5)
- (c) Write features of any popular animated film of recent time. (1.5)
- (d) Explain stop motion technique of animation. (1.5)
- (e) Why free hand drawing technique is important? (1.5)
- (f) What are the principles of free hand sketching? (1.5)

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- (g) What is a control drawing? Explain with an example. (1.5)
- (h) What is gesture drawing? (1.5)
- (i) What is rapid sketching? (1.5)
- (j) What is the importance of line weight in drawings? Give example. (1.5)

## **PART - B**

- 2. (a) Write about remarkable incidents from history of animation. (10)
- (b) Why it is important to study history of animation. (5)
- 3. Explain the process of visual development? (15)
- 4. Draw examples of mannequin drawing. (15)
- 5. Explain the line of action in animation. (15)
- 6. Imagine a character and draw at least six gestures of this character. (15)
- 7. Make a drawing of the view visible to you at or from examination hall. (15)