

**759102**

**Mar. 2022**  
**M.SC. (ANIMATION & MULTIMEDIA)**  
**1ST SEMESTER**  
**SCRIPT WRITING & STORYBOARDING**  
**(MSC-AM-21-102)**

Time : 90 Minutes]

[Max. Marks : 25

*Instructions :*

- 1. *It is compulsory to answer all the questions (1 mark each) of Part-A in short.*
- 2. *Answer any three questions from Part-B in detail.*
- 3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART-A**

- 1. (a) ..... is a graphic representation of how your video will unfold, shot by shot. (1)
- (b) Which shot can be taken from as much as a quarter of a mile away? (1)
- (c) ..... is a one-line description of a location and time of day of a scene? (1)

- (d) Scene Heading is also known as ..... (1)
- (e) ..... is the narrative description of the events of a scene. (1)
- (f) ..... is the lines of speech for each character. (1)
- (g) Action is also known as. (1)
- (h) The shot closer to the character and shows the entire character with some space both above their head and below their feet. (1)
- (i) The camera is positioned to a good distance away from the subject is ..... (1)
- (j) The camera moves in horizontal direction is called..... (1)

**PART-B**

- 2. (a) What is Film StoryBoard? Explain. (3)
- (b) What is a Scene? (2)
  
- 3. (a) What is the Basic Structure of a story? (2)
- (b) What is the importance of the Opening Scene? Explain with proper example. (3)
  
- 4. Explain in Detail about the Screen Play with Proper Example of a Movie. (5)

- 5. (a) Explain the parts of a storyboard. (3)
- (b) What do you mean by Treatment of the story? Explain. (2)
  
- 6. (a) What do you mean by Continue shot? Explain. (2)
- (b) Explain the Following :
  - (i) Visual Narrative.
  - (ii) Sequential drawing.
  - (iii) Comics and graphic novels. (3)

