

Roll No.

Total Pages : 3

334202

May, 2019

**B.Sc. (Animation) - 2nd Semester
Advance Art for Animation (B.Sc. (A)18-202)**

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART-A

1. (a) Is eye lids are symmetrical? Draw the basic shape of eye. (1.5)
- (b) Draw lips with volume construction. (1.5)
- (c) What is foreshortening? (1.5)
- (d) What is center of gravity? (1.5)
- (e) Draw an object in foreshortening. (1.5)

- (f) Draw the head from front side with label? (1.5)
- (g) Draw a 3 head cartoon character. (1.5)
- (h) What is balance in figure? (1.5)
- (i) What is line of action in animation? (1.5)
- (j) Name at least 6 types of fantasy creature/character. (1.5)

- 6. (a) What are the different types of perspective? (7½)
- (b) Differentiate between 2point and 3point perspective with example? (7½)
- 7. Draw a animation character construction using cylinder, circle and Line of action with steps. (15)

PART-B

- 2. (a) Draw a high detailed fantasy creature/character. (10)
- (b) Explain about the creature/character you have drawn. (5)
- 3. (a) What is eye level? With example. (5)
- (b) What are the types of eye level height in perspective with example? (10)
- 4. Draw a human anatomy in proportion with volume construction with steps. (15)
- 5. (a) What is aerial perspective? With example. (5)
- (b) What are the key elements in aerial perspective? (10)