Roll No.

21/12/18 (11/

Total Pages: 3

334105

Dec., 2018

B.Sc. (Animation)-1st Semester INTRODUCTION TO ART FOR ANIMATION (BSC(A)-18-105)

ime: 3 Hours]

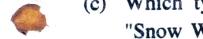
[Max. Marks: 75

Instructions:

- It is compulsory to answer all the questions (1.5 marks 1. each) of Part-A in short.
- Answer any four questions from Part-B in detail. 2.
- Different sub-parts of a question are to be attempted 3. adjacent to each other.
- Question Nos. 4, 6 & 7 attempt on drawing sheets. 4.

PART-A

- (a) Who was Walt Disney? (1.5)
 - (b) Who is the father of Manga? Write about him. (1.5)



- (c) Which type of animation was used in the movie "Snow White and Seven Dwarfs"? (1.5)
- (d) Give three popular movie names which are based on 3D animation? (1.5)
- (e) What is 2 point perspective? How many set of parallel lines recede in this type of drawing? (1.5)

- (f) Write the two types of views in 3 point perspective. Write the two types of 3rd vanishing point also mention where they are placed in the frame. (1.5)
- (g) Write the types of shading techniques with examples drawn in swatch boxes. (1.5)
- (h) Briefly explain the elements of from in the shadow areas. (1.5)
- (i) Briefly mention the difference between female and male anatomy in drawing. (1.5
- (j) Draw stick figure of human anatomy and label each heads. (1.5)

PART-B

- 2. (a) Describe history of animation. (10)
 - (b) Describe Walt Disney animation history. (5)
- 3. (a) Explain with diagram "cone of vision" (in 2 point perspective). (5)
 - (b) Draw a highly detailed scene in 3 point perspective. (10)
- 4. Draw a diagram to label elements of light and shadow.

 Create scene with static objects with details shading. (15)
- 5. (a) Who is known as father of Indian animation? Explain about first Indian animation film and television series? (5)
 - (b) Describe Japanese and Indian animation history. (10)

- 6. (a) Draw detailed male and female anatomy. (10)
 - (b) Draw an animal with sticks and ovals. Label the drawing. (5)
- 7. Create 3 scenes with one point, two point and three point perspective (draw one scene of interior and two scenes in exterior or vice-versa). (15)