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21/12/18 (12)

Roll No. ....

Total Pages : 3

**334105**

**Dec., 2018**

**B.Sc. (Animation)-1st Semester**

**INTRODUCTION TO ART FOR ANIMATION**

**(BSC(A)-18-105)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

- 1. It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
- 2. Answer any four questions from Part-B in detail.*
- 3. Different sub-parts of a question are to be attempted adjacent to each other.*
- 4. Question Nos. 4, 6 & 7 attempt on drawing sheets.*

**PART-A**

- (a) Who was Walt Disney? (1.5)

(b) Who is the father of Manga? Write about him. (1.5)

(c) Which type of animation was used in the movie "Snow White and Seven Dwarfs"? (1.5)

(d) Give *three* popular movie names which are based on 3D animation? (1.5)

(e) What is 2 point perspective? How many set of parallel lines recede in this type of drawing? (1.5)

- (f) Write the two types of views in 3 point perspective. Write the two types of 3rd vanishing point also mention where they are placed in the frame. (1.5)
- (g) Write the types of shading techniques with examples drawn in swatch boxes. (1.5)
- (h) Briefly explain the elements of form in the shadow areas. (1.5)
- (i) Briefly mention the difference between female and male anatomy in drawing. (1.5)
- (j) Draw stick figure of human anatomy and label each heads. (1.5)

### **PART-B**

- 2. (a) Describe history of animation. (10)
- (b) Describe Walt Disney animation history. (5)
- 3. (a) Explain with diagram "cone of vision" (in 2 point perspective). (5)
- (b) Draw a highly detailed scene in 3 point perspective. (10)
- 4. Draw a diagram to label elements of light and shadow. Create scene with static objects with details shading. (15)
- 5. (a) Who is known as father of Indian animation? Explain about first Indian animation film and television series? (5)
- (b) Describe Japanese and Indian animation history. (10)

6. (a) Draw detailed male and female anatomy. (10)  
(b) Draw an animal with sticks and ovals. Label the drawing. (5)
7. Create 3 scenes with one point, two point and three point perspective (draw one scene of interior and two scenes in exterior or vice-versa). (15)

