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Roll No.

Total Pages : 3

351501

Dec 2021

B.A. (JMC) - V SEMESTER

Introduction to Film Studies (BJMC-501-I)

Time : 90 Minutes]

[Max. Marks : 25

Instructions :

1. *It is compulsory to answer all the questions (1 mark each) of Part-A in short.*
2. *Answer any three questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART - A

1. (a) Who was the first Indian actor to have played nine roles in a Film? (1)
- (b) What is the role of a director in a film? (1)
- (c) Who was the director of Mughal-E-Azam? (1)
- (d) Who played the role of Inspector Hathiram in the web series Patal Lok? (1)
- (e) Who is the chairman of Central Board of Film Certification (CBFC)? (1)

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- (f) What-does- A-certificate means -in-Indian movies? (1)
- (g) Lata Mangeshkar once sang a patriotic song which brought tears in the eyes of India's first Prime Minister Nehru. Do you know which song it was? (1)
- (h) Which actor received the prestigious 51st Dadasaheb Phalke Award in the year 2021 for his outstanding contribution to the world of Indian cinema. (1)
- (i) What is blockbuster movie in Bollywood? (1)
- (j) Padmaavat is a 2018 Indian Hindi-language epic period drama film. Who is the director of the film? (1)

PART - B

2. (a) Briefly explain Italian Neorealism and reasons for its down fall. (3)
- (b) Discuss the causes and social milieu that led to German Expressionist Cinema. (2)
3. (a) Trace the characteristics of French New-Wave cinema. (2)
- (b) Role and impact of the then existing forms on Indian cinema. (3)
4. Outline the concept and ideology behind the third Cinema. (5)

5. (a) Discuss Soviet Montage and its influence of on editing. (3)
- (b) Discuss Classical Hollywood style and how it shaped editing. (2)
6. (a) What do you understand by the theory as proposed by Andrew Sarris? (2)
- (b) Write down the concept of Genre and different types of Film Genre. (3)
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