

May 2024

B.A. (J.M.C.) (Fourth Semester)

Film Appreciation (BJMC-405-21)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *Four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) Differentiate between the terms "story," "screenplay," and "script" in the context of filmmaking. 1.5
- (b) What is the purpose of the storyboard ? 1.5
- (c) Who was the first one to receive Dada Saheb Phalke award ? 1.5
- (d) Write down the name of two films directed by Vittorio De Sica. 1.5
- (e) What distinguishes Third Cinema from mainstream commercial cinema ? 1.5

(b) Explore the diversity of genres within Japanese cinema, citing specific examples and their cultural implications. 10

7. (a) Explore Kurosawa's approach to storytelling and character development in his films. 5

(b) Discuss the principles of Soviet Montage and its impact on film editing techniques. 10

- (f) Provide one example of a feminist film that challenges traditional gender roles. 1.5
- (g) In Auteur Theory, what role does the director play in shaping the film's artistic vision ? 1.5
- (h) Define the term 'film Appreciation' and its significance. 1.5
- (i) Name one key characteristic of Italian Neorealism in terms of storytelling and aesthetics. 1.5
- (j) Why the film the "Birth of a Nation" is so controversial ? 1.5

Part B

- 2. (a) Explain the concept of Mise-en-scene and its importance. 5
- (b) Examine the role of documentary films in shaping public opinion and social change in India. 10
- 3. (a) Explain the role of the director in shaping the overall vision and providing creative leadership. 5
- (b) Explore the history of documentary filmmaking, highlighting key milestones and influential filmmakers. 10

- 4. Write short notes on any *three* of the following : 5×3=15
 - (a) Discuss how cinematography, sound design, and editing contribute to the overall impact of a film.
 - (b) Provide examples of films that have had a significant impact on social discourse.
 - (c) Discuss how the technical expertise of crew members contributes to the visual and auditory aspects of a film, enhancing storytelling and creating a cohesive cinematic experience.
 - (d) Discuss how neorealist films influenced storytelling techniques and themes in Italian films during its peak in the post-World War II era.
- 5. (a) Provide an overview of the historical and cultural significance of French cinema. 5
- (b) Outline the basic structure of a screenplay, emphasizing the three-act structure commonly used in screenwriting. 10
- 6. (a) Explore the role of subjectivity in film appreciation, highlighting how personal experiences and biases influence one's perception of a film. 5