

Roll No.

Total Pages : 03

772203

May 2024

M.A. (Eng.) (Second Semester)

Romantic and Victorian Poetry (MAE-203)

Time : 3 Hours

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other. Quote examples wherever required.

1. Write short notes/Identify with reference to context (with examples) :
 - (a) Lyric poetry 1.5
 - (b) 'Until King Arthur's table, man by man,
Had fallen in Lyonesse about their Lord...' 1.5
 - (c) Thou waitest for the spark from heaven!
and we...! 1.5
 - (d) A savage place! as holy and enchanted
As e'er beneath a waning moon was haunted 1.5

- (e) Ozymandias 1.5
- (f) Tithonus 1.5
- (g) Pastoral as a genre 1.5
- (h) Imagination 1.5
- (i) Alliteration 1.5
- (j) "I wandered lonely as a cloud
That floats on high o'er vales and hills."
1.5

Part B

- 2. (a) Discuss any *two* Romantic poems that use the pastoral mode to explore modern life. 10
- (b) What is the central premise of Tennyson's 'Ulysses' ? 5
- 3. (a) Discuss some Figures of Speech used in the Ode To Autumn'. 5
- (b) What is a dramatic monologue ? Discuss 'My Last Duchess' and 'Andrea del Sarto' as dramatic monologues. 10
- 4. What are the salient characteristics of Romantic poetry ? Discuss two poems of your choice that demonstrates these characteristics. 15
- 5. (a) What are the concerns of Victorian era that may have prompted 'Dover Beach' ? 5

- (b) Discuss the impact of French Revolution and Industrialization on the poetry of Romantic era referring to two poems of your choice. 10
- 6. (a) Discuss any *two* Victorian elegies. 10
- (b) Discuss 'Ode on a Grecian Urn' as a song of praise. 5
- 7. Discuss ode as a poetic mode reflecting on any *two* odes of your choice. 15