

May 2024

M. A. (Eng.) (Second Semester)

Introduction to World Drama (MAE-202)

Time : 3 Hours]

[Maximum Marks : 75

**Note :** It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

**Part A**

1. Write short notes on the following (100 words each) :

- (a) Discuss imagery as used by Kalidasa in Abhijnanashakuntalam. 1.5
- (b) Theme of madness in Hamlet. 1.5
- (c) Dramatic irony used in Oedipus Rex. 1.5
- (d) What role does the ghost play in Hamlet ? Is it a real apparition or a figment of imagination ? 1.5
- (e) Why does Jocasta disbelief in prophecy of Oracles ? 1.5

- (f) Comment on the disintegration of Muhammad. 1.5
- (g) Why is Tuglaq called mad king? 1.5
- (h) How did Dushyanta forget Shakuntala? 1.5
- (i) Why does Oedipus blind himself? 1.5
- (j) What is the function of the chorus in Greek tragedy? 1.5

### Part B

2. (a) How does the theme of fate versus free will play out in "*Oedipus Rex*"? 10
- (b) What plan was hatched against the king and how was it falsified in Tughlaq? 5
3. (a) What is the substance of Chorus' lamentation? 5
- (b) Analyze the ending of "*Tughlaq*". What is the significance of the resolution, and how does it reflect the broader themes explored in the play? 10
4. Discuss Oedipus as a tragic hero. What characteristics does he possess that align with the classical definition of a tragic hero? 15

5. Examine the portrayal of women in *Hamlet*, focusing on characters like Gertrude and Ophelia. How are they treated by the male characters, and what roles do they play in the unfolding tragedy? 15
6. (a) Explore the symbolic significance of the character of Tughlaq's father in the play. How does this character contribute to the thematic depth of the work? 10
- (b) The significance of the curse and the ring in Kalidasa's *The Loom of Time*. 5
7. Write short notes on the following :
- (a) Historical novel 5
- (b) Various aspects of Tragedy 5
- (c) World Drama. 5