

Roll No.

Total Pages : 03

772404

May 2024

M. A. (Fourth Semester)

English (MAE-404-I)

World Literature

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) Why does Nwoye convert to Christianity in *Things Fall Apart* ? 1.5
- (b) How does narrator's perception of Anna and David's marriage evolve in *Surfacing* ? 1.5
- (c) What is an Eleatic Paradox ? Explain using an example. 1.5
- (d) Discuss the significance of no marigolds blooming in the fall of 1941 in *The Bluest Eye*. 1.5

- (e) Why does Okonkwo kill Ikemefuna ? 1.5
- (f) What does the 'barometer couple' signify in *Surfacing* ? 1.5
- (g) What are the major characteristics of the discipline of Literary Practices and Criticism in Tlon as conjectured by the secret society of inventors ? 1.5
- (h) Considering her interactions, what do the prostitutes China, Poland, and Miss Marie represent to Pecola in *The Bluest Eye* ? 1.5
- (i) Compare and contrast the views of Obiereka and Okonkwo. 1.5
- (j) Why does Cholly Breedlove rape Pecola in *The Bluest Eye* ? 1.5

Part B

2. (a) "Okonkwo is a tragic hero in true Aristotelian sense." Comment. 5
- (b) Critically analyze the image of women in Igbo culture as drawn by Achebe in *Things Fall Apart*. 10
3. (a) Compare and contrast the philosophy of David Hume and George Berkeley. 5

- (b) Critically analyze the post-script of the story. *Tlön, Uqbar, Orbis Tertius*. 10

4. Provide a detailed thematic analysis of the novel *Surfacing*. 15
5. (a) What is the significance of Morrison's use of excerpts from Dick and Jane Primer in *The Bluest Eye* ? 5
- (b) Critically analyze the narrative structure of *The Bluest Eye*. 10
6. Compare and contrast the views of Toni Morrison and Margret Atwood regarding women's rights and identity as presented in the prescribed texts. 15
7. Compare and contrast the postcolonial traits as presented in *Things Fall Apart*, *Surfacing* and *The Bluest Eye*. 15