

Roll No.

Total Pages : 02

772201

May 2024

M.A. (Eng.) (Second Semester)

Novel-I (World Classics) (MAE-201)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other. Answer should be in proper order unless difficult.

Part A

1. Write short notes on (75 words) :

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|----------------------------|-----|
| (a) Porfiry Petrovitch | 1.5 |
| (b) St Petersburg | 1.5 |
| (c) Alonso Quijano | 1.5 |
| (d) Bayardo San Roman | 1.5 |
| (e) Angela Vicario | 1.5 |
| (f) Chronicle | 1.5 |
| (g) Razumikhin | 1.5 |
| (h) Chivalric Romances | 1.5 |
| (i) Dulcinea del Toboso | 1.5 |
| (j) Cide Hamete Benengali. | 1.5 |

Part B

2. (a) Why is *Don Quixote* hailed as the first modern novel ? **10**
(b) What advice regarding the art of writing fiction is given by John Gardner ? **5**
3. (a) What is meant by the term 'quixotic' ? Is *Don Quixote* a hero or a fool ? **5**
(b) Discuss 'polyphony' and 'dialogism' in *Crime and Punishment*. **10**
4. Discuss *Crime and Punishment* as a psychological novel. **15**
5. (a) Was Santiago Nasar's death inevitable ? Who and what was responsible for it ? **5**
(b) Discuss *Don Quixote* as a parody and satire. **10**
6. (a) Discuss the adventures of Sancho Panza. Is he a befitting companion to *Don Quixote* ? **10**
(b) How does the naïve approach differ from the sentimental approach to novel writing ? **5**
7. Does the novella *Chronicle of a Death Foretold* raise issues of race, hybridity, gender and religion ? **15**