

Roll No.

27/5/24
(E)

Total Pages : 03

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May 2024

M.A. (Eng.) (Fourth Semester)

Literary Theory (MAE-402)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) Why is the 'death of the author' the 'birth of the reader' ? 1.5
- (b) Discuss the relationship between writing and death according to Foucault. 1.5
- (c) What is the ritual of ideological recognition as per Althusser and what is/are its purpose(s) ? 1.5
- (d) Define and differentiate between synchrony and diachrony in structuralism. 1.5

- (e) How do the community and the individual figure in Saussure's conception of langue and parole ? 1.5
- (f) How does Said establish the difference between Orientalism and the Orient ? 1.5
- (g) What are the three different ways in which Said defines 'Orientalism' ? 1.5
- (h) According to Barthes, what transforms the modern text and how ? 1.5
- (i) In *Death of the Author*, which conventional way of analyzing a text does Barthes critique ? Elaborate. 1.5
- (j) Barthes recognizes the severing of authority and authorship and that writing has no "ultimate meaning". What is your opinion on the reality of this ? 1.5
5. Enumerate upon "Ideology has a material existence". 15
6. Elaborate upon Althusser's conception of "double functioning" in *Ideology and Ideological State Apparatus*. 15
7. How does the west's leaning towards domination of the east reflect in what entails the term Orientalism ? 15

Part B

2. According to Derrida, "What Deconstruction is not ?" Explain by contrasting with what it is. 15
3. What makes Foucault say, "...today's writing has freed itself from the theme of expression" ? 15
4. Discuss the relationship between writing and death according to Foucault. 15