

Roll No.

Total Pages : 3

771203

May 2024

M.A. (JMC) (Second Semester)

Radio and Television Journalism (JMC-203-21)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) What are the characteristics of radio writing ? 1.5
- (b) What are the basic principles of radio ? 1.5
- (c) Define FM and MW in radio broadcasting. 1.5
- (d) What are some differences between studio and live recording ? 1.5
- (e) What are the basic camera movements ? 1.5
- (f) What are the different types of microphones ? 1.5

- (g) What are the advantages of digital audio mixer ? 1.5
- (h) What are the different recording formats ? 1.5
- (i) Difference between Linear and Non-linear Editing. 1.5
- (j) What is aspect ratio for rule of thirds ? 1.5

Part B

- 2. (a) What are the qualities of radio program production ? 10
- (b) Explain with examples the different formats of radio programmes. 5
- 3. (a) What are the key factors that will make a radio talk to be successful ? 5
- (b) What is Microphone ? What are the different types and applications of microphones ? 10
- 4. What are the different parts of Video Camera ? How PAN is different from TILT ? 15
- 5. (a) What are different shots and angles ? Explain with examples. 5
- (b) What is the purpose of story boarding ? How do you make a story board ? Explain with examples. 10

- 6. (a) What is Above and Below-the-line mean in a Film Budget ? Explain with examples. 10
- (b) What is the function of the mixer console ? Explain. 5
- 7. Explain Pre-production, Production and Post-production process in a video production with suitable examples. 15