

Roll No.

Total Pages : 03

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May 2024

M.A. (English) (Fourth Semester)

Indian Literature-II (MAE-403)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) What does the setting of the novel *Adha Gaon* symbolize ? 1.5
- (b) What is the central paradox of the novel *Samskara* ? 1.5
- (c) Mention any three traits of Mitro's character that appealed to you the most and why. 1.5
- (d) What is the significance of the coffee house in *Ghachar Ghochar* ? 1.5
- (e) Is *Midnight's Children* an allegorical text ? Why or why not ? 1.5

- (f) Comment on Rahi Masoom Raza's views on religion as presented in *Adha Gaon*. 1.5
- (g) What does Chandri's jewelry symbolize in *Samskara* ? 1.5
- (h) What is the significance of the epic structure in *Midnight's Children* ? 1.5
- (i) Can *Mitro Marjani* be considered as a radical novel for its times ? Give reasons. 1.5
- (j) Comment on the use of Snakes as a symbol in *Midnight's Children*. 1.5

Part B

2. (a) Comment on the appropriateness of the title *Adha Gaon*. 5
- (b) Critically analyse *Adha Gaon* as a socio-political document of Indian history. 10
3. "*Samskara* is a critical enquiry into the question: Who's a real Brahmin ?" Comment. 15
4. (a) Critically analyze *Midnight's Children* as a landmark attempt at linguistic hybridity. 5
- (b) Provide a detailed Postcolonial reading of Salman Rushdie's *Midnight's Children*. 10

5. (a) "*Ghachar Ghochar* dwells on the entangled web of changing social structure." Comment. 5
- (b) Critically analyze the representation of women and sexuality in *Mitron Marjani*. 10
6. (a) Critically analyze the narrative structure of the novel *Samskara*. 7
- (b) What does the phrase '*Ghachar Ghochar*' signify ? Do you think that it is a justified title ? Give appropriate reasons to support your answer. 8
7. Provide a comparative analysis of the treatment of history and partition of India by Rahi Masoom Raza and Salman Rushdie in *Adha Gaon* and *Midnight's Children* respectively. 15