

May 2024

M. A. (Eng.) (Fourth Semester)

Novel-II (Twentieth Century Novel) (MAE-401)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other. Examples should be quoted to support arguments.

1. Write short notes on (75 words each) the following :

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|-----------------------------------|-----|
| (a) Miriam | 1.5 |
| (b) Autobiography | 1.5 |
| (c) Marlowe | 1.5 |
| (d) Richard Dalloway | 1.5 |
| (e) Catholic debate in A Portrait | 1.5 |
| (f) Parable of Law | 1.5 |
| (g) Gertrude Morel | 1.5 |

- (h) Civilizing mission 1.5
- (i) Stephen Dedalus's *bildungsroman* 1.5
- (j) Surrealism. 1.5

Part B

- 2. (a) Discuss the defining characteristics of modernism. Co1-Co4. 10
- (b) Discuss stream of consciousnesses as a technique. C 5
- 3. (a) Discuss the manifestation of Oedipus complex in *Sons and Lovers*. Co4 5
- (b) Reflect upon questions of absurdity and existentialism in Kafka's *The Trial*. 10
- 4. Discuss Kurtz as a study in the evil influences of colonization and imperialism. Col 15
- 5. (a) Is the title of novel the *Heart of Darkness* apt ? Col 5
- (b) How is the class divide evoked in the novel *Sons and Lovers* ? Co4 10

- 6. (a) Discuss Septimus' trauma and its historical context. Co3 10
- (b) Discuss Joseph K's struggle with the authorities. Co2 5
- 7. Discuss the narrative art in two of your chosen modernist novels. CO1-CO4 15