

May 2024

M.A. (English) (Second Semester)

Creating Writing (AENG-001)

Time : 3 Hours]

[Maximum Marks : 75

Note : It is compulsory to answer all the questions (1.5 marks each) of Part A in short. Answer any *four* questions from Part B in detail. Different sub-parts of a question are to be attempted adjacent to each other.

Part A

1. (a) Explain creative writing with example. 1.5
- (b) What is Plot ? 1.5
- (c) What do you understand by characterization ? 1.5
- (d) Essential elements of fiction writing. 1.5
- (e) Define and describe the word/feeling 'friendship'. 1.5
- (f) Explain analogies and parallels in writing. 1.5
- (g) Explain any *three* figures of speech. 1.5

- (h) Difference between dialogue and monologue. 1.5
- (i) Difference between flat and round character. 1.5
- (j) Difference between fiction and nonfiction. 1.5

Part B

2. (a) What are different types of discourses ? Explain each with example. 10
- (b) Write a short note on different types of genres. 5
3. (a) Write in brief about the rhetoric elements used in creative writing. 5
- (b) Think Jurassic Park : "What if...dinosaurs could be brought back to life ?" Imagine you being the part of the story and write in about 200 words your experience(s). 10
4. Imagine your character wakes up and finds a clown hiding in the corner of their room. Write in about 300 words what happens next. Is this a comedy or a thriller ? A horror or a drama ? 15

5. "A group of survivors must band together to survive a zombie apocalypse." Write a short story in about 300 words using the prompt. 15
6. (a) Explain the following plot devices : 10
- Frame narrative
 - In Medias Res
 - Motif
 - Foreshadowing
 - Cliffhanger.
- (b) A young man/woman must choose between following in their parents' footsteps or pursuing their own dreams. Write your opinion in about 100 words. 5
7. Write a story about how Alex stands up for himself against a bully. Starting with the line : "I'm not going to take it anymore." 15