

December 2023

BSC (Animation and Multimedia) 1st Sem

Visual Arts (BSC-AM-23-101)

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
 2. Answer any four questions from Part -B in detail.
 3. Different sub-parts of a question are to be attempted adjacent to each other.

PART -A

- Q1 (a) What is the significance of studying object drawing from surroundings in art? (1.5)
- (b) How can basic shapes serve as building blocks for creating more complex drawings? (1.5)
- (c) Why is the study of plants and trees important in developing drawing skills? (1.5)
- (d) How does drawing objects from nature contribute to an artist's observational abilities? (1.5)
- (e) What role do basic shapes play in visualizing and sketching objects in different angles? (1.5)
- (f) How can artists enhance their ability to depict depth and perspective in their drawings? (1.5)
- (g) Discuss the psychological aspects of color and how they can influence the viewer's perception of an artwork. (1.5)
- (h) Define the concept of "Shape" in the context of art. (1.5)
- (i) How does "Texture" contribute to the overall visual impact of an artwork? (1.5)
- (j) Explain the role of "Space" as an element of art. (1.5)

PART -B

- Q2 (a) Explain What is the concept of "Color Temperature," and how is it applied in art? (7.5)
- (b) Explain What is the significance of "Form" in artistic compositions? (7.5)
- Q3 (a) Explain define the term "Value" in the context of art. (7.5)
- (b) Discuss differentiate between primary and secondary colors in color theory. (7.5)
- Q4 What is the principle of art that refers to the visual connection and arrangement of elements within a composition? (15)
- Q5 (a) How does the principle of movement in art contribute to the overall visual experience of a composition? (7.5)
- (b) Define the principle of art that involves the use of differences in elements to create interest and emphasis. (7.5)

controlled dots?

- (b) Discuss which principle of art focuses on the equal distribution of visual weight (7.5) in a composition?

- Q7 Discuss what shading technique involves intersecting sets of parallel lines to create value and texture? (15)

PART A

PART B