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324301

December 2023

B.Sc. (Animation) IIIrd SEMESTER

Visual Art III (BSC-AM-19-301)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks" each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART-A

1. (a) Where is the vanishing point located in a one point perspective drawing? (1.5)
- (b) How many "heads" is the height of the average figure? (1.5)
- (c) The distance between the eyes is equal to the width of (1.5)
- (d) What is line of action? (1.5)
- (e) What is foreshortening? (1.5)
- (f) The image of a person represented as a solid shape of a single colour is known as a (1.5)
- (g) What is vanishing point? (1.5)

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- (h) What is eye level in perspective drawing? (1.5)
(i) What is balance in human figure? (1.5)
(j) What are the primary shapes in character design? (1.5)

PART-B

2. (a) Using basic geometric shapes draw a car in two point perspective. (10)
(b) What is line of action? Draw any two poses using line of action. (5)
3. (a) What is dynamic posture? Explain with example. (5)
(b) Differentiate between one point and three-point perspective. (10)
4. It is raining and you are looking out of the window. You can see some children are playing with paper boat in puddles. Beyond the playground there is a tea shop and hospital. Draw the view using your imagination. (15)
5. (a) Draw one animal character and explain the process. (5)
(b) Draw a female dancing pose in details with balanced proportion. (10)
6. (a) Draw a dining table in one point perspective. (10)
(b) What is Two-point perspective? With example. (5)
7. Draw a character Based on different age of the same character. (15)
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