Introduction and History of Media (BJMC-102-21)

	Time:	3 Hour	rs Max. Marks: 7	15	
	Instru	ctions:	1. It is compulsory to answer all the questions (1.5 marks each) of PART-A i		
			short.2. Answer any four questions from PART-B in detail.3. Different sub-parts of a question are to be attempted adjacent to each other.		
			PART-A		
	Q1	(a) (b) (c) (d) (e) (f) (g) (h) (i)	Explain the term forerunners. Define Soap Opera in brief. Write the full form of SITE. Write two recommendations of 1st Press Commission. Define New Wave Cinema? Write full form of ISRO. When did the color Television broadcasting was started? When did the Doordarshan and All India Radio become separat Wrote the name of the first talkie movie of India. Who is the Director General of Doordarshan these days	(1.5) (1.5) (1.5) (1.5) (1.5) (1.5) (1.5) ed? (1.5) (1.5) (1.5)	
		(j)	Who is the Director deneral of Doordarshan these days	(1.0)	
	Q2	(a) and de (b)	PART-B Write a detail note on "Raja Ram Mohan Roy's" contribution to the evelopment of language journalism in India. What are the new trends in Journalism? Discuss.	e growth (10) (5)	
	Q3	(a) (b) freedo	Describe the News Service Division of All India Radio Discuss the growth & significance of the Print Media in India durin om struggle.	(5) ng & after (10)	
	Q4	think	Discuss the role of Doordarshan in the socio economic development of India. Do you think that Prasar Bharati reflects government's intention to liberalize Indian Media market? (15)		
	Q5	(a) B	riefly discuss New Wave Cinema & Middle Cinema.	(5)	
		(b) D	viscuss in detail the composition & functions of Prasar Bharati.	(10)	
			xplain in a chronological order the origin & development of televisio (1	n in India. 0)	
			Vrite short note on SITE.	(5)	
	Q7	Expla	in the following:	5 × 3= 15	

(a) Traditional Media(b) Folk Theatre