

01/12/23 (Morning)

Dec.- 2023

Serial No.- 351506

**Introduction to Film Studies- BJMC-501-I**

**Time: 3 Hours**

**Max. Marks: 75**

- Instructions:** 1. It is compulsory to answer all the questions (1.5marks each) of PART-A in short.  
2. Answer any four questions from PART-B in detail.  
3. Different sub-parts of a question are to be attempted adjacent to each other.

**PART-A**

- Q1 (a) Briefly discuss Feminist Film theory? (1.5)  
(b) Define Montage with example. (1.5)  
(c) Explain the term Mis- en- scene. (1.5)  
(d) Write the relation in Globalization & Indian cinema? (1.5)  
(e) Write the role of colour & sound in Cinema. (1.5)  
(f) Explain the term off screen sound & sync sound. (1.5)  
(g) Briefly discuss the Italian Neorealism. (1.5)  
(h) What is Film Culture explain with the help of examples? (1.5)  
(i) Write the name of three Hollywood movies? (1.5)  
(j) Define Non Fiction cinema? (1.5)

**PART-B**

- Q2 (a) Elaborate various types of shots used in films. Explain the Ethics of Film Making. (10)  
(b) Write a detailed note on the Indian Film Industry. (5)
- Q3 (a) Explain the Preproduction stage of Film Making. (5)  
(b) With reference to the two films you have studied compare how sound and editing are used to construct meanings for the spectator? (10)
- Q4 Explain major Film Genres in detail. Write the basic terminology of Film Making. (15)
- Q5 (a) What is Film Production? Write five stages of film production. (10)  
(b) How effective is cinema as a communication medium. (5)
- Q6 (a) Write role of Cinematography & Photography. Explain Editing principles. (10)  
(b) Discuss the role of costumes and styling in Film Making. (5)
- Q7. What are the common problems a script writer faced while writing a dialogues? How does dialogue help in revealing a character? (15)