

December 2022
MA(JMC) III SEMESTER
Film Appreciation (JMC-304-21)

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
 2. Answer any four questions from Part -B in detail.
 3. Different sub-parts of a question are to be attempted adjacent to each other.

PART -A

- Q1 (a) Name any south Indian Film Directors. (1.5)
- (b) What is the Visual Universe? (1.5)
- (c) A written work by screenwriters for a film is called? (1.5)
- (d) In French, Mise-en-scène means ? (1.5)
- (e) Akira Kurosawa a filmmaker was from which cinema? (1.5)
- (f) Who is known as "The Master of Storytelling"? (1.5)
- (g) Where did Parallel cinema originated? (1.5)
- (h) CBFC stands for? (1.5)
- (i) Who was the director of film RRR? (1.5)
- (j) Who is the current chairperson of CBFC? (1.5)

PART -B

- Q2 (a) What is Mise-en Scene? Elaborate the art of story telling. (10)
- (b) What is continuity Editing? (5)
- Q3 (a) What is film genre? Detail any two. (5)
- (b) Write a note on evolution of film censorship. (10)
- Q4 Elaborate any three film theories. (15)
- Q5 (a) What is Diegetic and Non Diegetic Sounds in Cinema? (5)
- (b) Films narrate the Nation. Explain. (10)
- Q6 (a) Explain the history of Editing. Also elaborate linear and non-linear editing. (10)
- (b) What is visual language? Write its importance in Cinema? (5)
- Q7 Write a detailed note on Development of Indian Cinema. (15)
