351309

December 2022 BA(JMC)- III SEMESTER Introduction to Broadcast Media (BJMC-303)

| | | | | Max. Ma | rks:75 | | | | | |
|------|------------|--------------|--|---|--------|--|--|--|--|--|
| Tim | e: 3 F | lours | | | | | | | | |
| Inst | ons: | 1. | It is compulsory to answer all the questions (1.5 marks each) of Part -A in short. | | | | | | | |
| | | | 2. | Answer any four questions from Part -B in detail. | | | | | | |
| | | | 3. | Different sub-parts of a question are to be attempted adjacent to each other. | | | | | | |
| | | | | | | | | | | |
| | | | | DADE A | | | | | | |
| | | | | PART -A | | | | | | |
| Q1 | (a) | Defin | e M | IS,MCU and CU. | (1.5) | | | | | |
| | (P) | Defin | e C | omposition of Frame. | (1.5) | | | | | |
| | (c) | | | | (1.5) | | | | | |
| | | | | Camcorder? | (1.5) | | | | | |
| | (e) | | | ny frames per second in Video? | (1.5) | | | | | |
| | (f) | | | e Host of 'BLACK & WHITE' program telecast on AAJTAK. | (1.5) | | | | | |
| | (e) (g) | | | the role of DOP in TV Industry? | (1.5) | | | | | |
| | (b) | 10002 | | Aspect Ratio? | (1.5) | | | | | |
| | (i) | | | e three main objects of TV in INDIA. | (1.5) | | | | | |
| | (i) | | | e TV channel which is headed by Eminent Journo Rajat Sharma. | (1.5) | | | | | |
| | U) | 1101111 | | | | | | | | |
| | PART -B | | | | | | | | | |
| 02 | (-) | Name | | ny six Parts of a Video Camera. Define the Functioning of those six | (10) | | | | | |
| Ų۷ | (a) | narts | . 4 | | () | | | | | |
| | (b) | Defin | e S | hot, Frame and Angle of Shot with three suitable examples each. | (5) | | | | | |
| | | | _ | of Company of Company | (E) | | | | | |
| Q3 | (a) | How | Dep | oth of Field is inversely proportional to Focal length of Camera. | (5) | | | | | |
| | (b) | How visua | F-s ls, i | top directly affect shutter speed and Iris of Camera and its captured fincrease/decrease? | i (10) | | | | | |
| 04 | | Defin | e al | ll three stages of A-V program Production with suitable examples. | (15) | | | | | |

Q4

| Q 5 | (a) | What is the role of Producer, Director and Cameraman in TV program | (5) |
|------------|------------|---|------|
| | (b) | production? Elaborate the working of a TV Studio. | (10) |
| Q6 | (a) | Define the Role of a TV and Radio in Social change. | (10) |
| | (b) | Define the roles and responsibilities of a Radio Program Production Team. | (5) |
| Q7 | , | Write down a 500 words script of any TV Fiction Genre. | (15) |