

December 2022
MA- III SEMESTER
Drama Writing and Performance (OEC-C)

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
 2. Answer any four questions from Part -B in detail.
 3. Different sub-parts of a question are to be attempted adjacent to each other.

PART -A

- Q1 (a) What is wrong with the door of the venue in the play, *Silence, The Court is in Session?* (1.5)
- (b) Why no one shows up to listen to Sheikh-Imam-Uddin in *Tughlaq*? (1.5)
- (c) How the death of Shri Krishna depicted in the play, *Andha Yug*? (1.5)
- (d) What does the absence of Professor Damle signify in the play, *Silence, The Court is in Session?* (1.5)
- (e) What name does Aziz take to file a case against the king in *Tughlaq*? (1.5)
- (f) Comment on the character of Mrs. Sarti in *Life of Galileo*? (1.5)
- (g) Name the metal in which new coins are introduced in the play *Tughlaq*. (1.5)
- (h) How structure is different from plot according to Vijay Tendulkar? (1.5)
- (i) What arguments does Caliban give while protesting? (1.5)
- (j) How does Pinter describe a blank page? (1.5)

PART -B

- Q2 (a) Describe the newly introduced policies by Tughlaq in the play *Tughlaq* and their impacts on the state. (10)
- (b) Describe the meeting between Aziz and Tughlaq in the play *Tughlaq*. (5)
- Q3 (a) How does Ashwathama choose to take revenge in *Andha Yug*. (5)
- (b) Comment on the transition of Gandhari's character in the play *Andha Yug*. (10)

- Q4 Write the importance of silence in both Harold Pinter's and Vijay Tendulkar's *Vision*. (15)
- Q5 (a) How Galileo's actions cost his daughter's marriage in the play *Life of Galileo*? (5)
(b) Why Galileo gets a house arrest and how he is able to accomplish his aim? (10)
- Q6 (a) Comment on the long speech by Benare in which she gives her reason *Silence, The Court is in Session*. (10)
(b) Describe how a female character acted as a vehicle of patriarchy in *Silence, The Court is in Session*. (5)
- Q7 Comment on the characterization of women by Aeschylus and Euripides with reference of the texts. (15)
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