

5. (a) Critically analyze the poem, *Purdah I*. (7)

(b) Provide a detailed thematic analysis of the poem.

*Purdah II*. (8)

6. (a) Comment on the ending of the play *On a Muggy Night in Mumbai*. (7)

(b) Investigate the play *On a Muggy Night in Mumbai* from the queer perspective. (8)

7. Write short notes on the following :

(i) Transcendence-Immanence. (3)

(ii) Bildungsroman novel. (3)

(iii) Hegemony. (3)

(iv) Marginalisation. (3)

(v) Homophobia. (3)

Roll No. ....

Total Pages : 4

**772304**

**December 2022**

**M.A. English - III Semester**

**Literature and Gender (MAE-304-II)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*

2. *Answer any four questions from Part-B in detail.*

3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART-A**

1. (a) What is de Beauvoir's primary thesis in *The Second Sex*? (1.5)

(b) Which character in *The Awakening* represents the Victorian ideal of the "mother-woman" and why? (1.5)

(c) Compare and contrast the terms, 'feminist', 'female' and 'feminine'. (1.5)

(d) What does 'purdah' symbolize in Imtiaz Dharker's poetry? (1.5)

- (e) Who can be called as the antithesis of character Bunny from the play *On a Muggy Night in Mumbai* and why? (1.5)
- (f) Briefly discuss the role of Existentialism in shaping de Beauvoir philosophy. (1.5)
- (g) What confuses Edna about Adele and the Creole culture? (1.5)
- (h) What is the meaning of the term 'male gaze' in gender studies? (1.5)
- (i) Explain with reference to context : (1.5)  
*"The call breaks its back  
 across the tenements: 'Allah-u-Akbar'.  
 Your mind throws black shadows  
 on marble cooled by centuries of dead.  
 A familiar script racks the walls.  
 The pages of the Koran  
 turn, smooth as old bones  
 in your prodigal hands.  
 In the tin box of your memory  
 a coin of comfort rattles  
 against the strangeness of a foreign land."*
- (j) List down the major principles of Queer theory. (1.5)

## PART-B

2. (a) In *The Second Sex*, what does Beauvoir claim about the role of philosophy and religion in their historical relationship to the condition of women? What specific examples does she use to illustrate her claims? (5)
- (b) Beauvoir says. "One is not born a woman, but rather becomes a woman." Critically analyze this statement. (10)
3. (a) Critically examine the use of symbolism and imagery in *The Awakening*.
- (b) Comment on the power relations between male and female characters in *The Awakening*. (8)
4. (a) Explain the meaning associated with the following hashtags :  
 (i) #metoo  
 (ii) #blacklivesmatter  
 (iii) #yesallwomen  
 (iv) #gaypride  
 (v) #bringbackourgirls (5)
- (b) Discuss in detail the main agendas of the four waves of Feminism. (10)