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Total Pages : 3

**772301**

**December 2022**

**MA - III SEMESTER**

**British Fiction (MAE-301)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART-A**

1. (a) Why did Thackeray subtitle *Vanity Fair* "A book without a hero"? (1.5)
- (b) What is the dark secret in *Jane Eyre*? (1.5)
- (c) What is the importance of religion in *Jude the Obscure*? (1.5)
- (d) "The tale is that of a man-hunt." Do you agree with this critical view with reference to *Pride and Prejudice*? (1.5)
- (e) Why does Jane decline St. John River's marriage proposal? (1.5)

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- (f) How is Mr. Bennett portrayed at the beginning of the Novel? (1.5)
- (g) Why does Jude marry Arabella? (1.5)
- (h) Why was Jane afraid of Red Room? (1.5)
- (i) "All is vanity, nothing is fair". What does this quote mean in *Vanity Fair*? (1.5)
- (j) 'Though undoubtedly a comic character, Mr. Collins reflects some rather unattractive qualities of his society', Explain this statement. (1.5)

**PART-B**

- 2. (a) What impression do you draw about the era, after reading George's father behavior towards Amelia? (10)
- (b) How are parental relationships presented in *Vanity Fair*? Analyze specifically Becky's relationship with Rawdy. (5)
- 3. (a) Analyze the deaths of three children in *Jude the Obscure*. (5)
- (b) Hardy said that his novel was a "tragedy of unfulfilled aims." Discuss the aims that go unfulfilled, specifically among the main characters. (10)

- 4. Comment upon the appropriateness and suitability of the title '*Pride and Prejudice*'. (15)
- 5. (a) How does Charlotte Bronte incorporate elements of the Gothic tradition into the novel? (5)
- (b) How does the novel relate to Charlotte Bronte's personal life? (10)
- 6. In the novel *Pride and Prejudice*, how is Mr. Darcy described? (15)
- 7. Bronte explores the theme of passion through several of the characters. Those who channel and control their passions are rewarded; those whose passions run wild are punished. Explain with examples. (15)