

Roll No. ....

Total Pages : 3

**772103**

**January 2023**  
**M.A. (English) 1st SEMESTER**  
**Literary Criticism (MAE-103)**

Time: 3 Hours]

[Max. Marks. : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART-A**

1. (a) Mimesis (1.5)
- (b) Anagnorisis (1.5)
- (c) Diction. (1.5)
- (d) Poetic function. (1.5)
- (e) Metaphor. (1.5)
- (f) Eidos or pattern. (1.5)
- (g) Culture. (1.5)

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- (h) Disinterestedness. (1.5)
- (i) The Philistines. (1.5)
- (j) Impersonality. (1.5)

**PART-B**

- 2. (a) How important are 'tradition,' 'history' and 'past' to an individual poet? (10)
- (b) Differentiate between falsehood and fiction reflecting upon Catherine Gallagher's discussion on the subject. (5)
- 3. (a) What is the importance of Coleridge's allusion to mythological Sphinx and Echo in discussions of poetry. (5)
- (b) How does Arnold define culture? How does it become an antidote to disorder? (10)
- 4. Which express ideas from Wordsworth's Preface to lyrical ballads consolidate the preface's position as a manifesto of Romantic poetry. (15)
- 5. (a) Discuss the importance of 'national glow of life' for creative productions as stressed by Matthew Arnold. (5)

- (b) Why should the poet be exiled from the ideal state according to Plato? (10)

- 6. (a) Discuss the various functions of language as intercepted by Roman Jakobson. Complement the discussion with a suitable illustration/visual/diagram. (10)
- (b) 'The critical power is of lower rank than the creative' examine in the light of Arnold's propositions made in the essay 'The Function of Criticism at the Present Time'. (5)
- 7. What is tragedy? What are the six elements of tragedy according to Aristotle? Substantiate Aristotle's claim that ethos follows mythos. (15)