

Roll No. ....

Total Pages : 3

**772104**

**January 2023**

**M.A. (English) - 1st SEMESTER**

**Folk Tales, Fantasy and Fables (MAE-104-II)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART-A**

1. (a) Define Folklore. (1.5)
- (b) Differentiate between Fable and Fantasy. (1.5)
- (c) Caucus Race. (1.5)
- (d) Narrative. (1.5)
- (e) *Four legs good, two legs bad.* Comment. (1.5)
- (f) Allegory. (1.5)
- (g) Story telling as an art. (1.5)
- (h) Mysticism. (1.5)

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- (i) Title of *Panchtantra*. (1.5)  
(j) Importance of Folk Literature. (1.5)

**PART-B**

2. (a) Discuss *Animal Farm* as a satire. (10)  
(b) Enlist some prominent characteristics of Folk Literature. (5)
3. (a) *Alice in the Wonderland* can be read as a political allegory. Justify. (5)  
(b) Discuss at length any two stories from *Panchtantra*. (10)
4. Explain with reference how the stories of Manoj Das simplify present human living and lead readers into the depth of judgement and consciousness. (15)
5. (a) Discuss in brief the use of symbolism in *Animal Farm*. (5)  
(b) Explain at length why Alice is both fascinated and frustrated by her experiences in the *Wonderland*. (10)
6. (a) Explain the use of animals to discuss political and social concepts in the beast fable tradition and in Aesop's literature. (10)

- (b) "Who in the world am I?" What does this question reveal about Alice's state of mind? (5)

7. Brothers Grimm reflects their childhood in their fairy tales. Discuss. (15)
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