

Roll No.

Total Pages : 2

324103

January 2023

**B.Sc. (Animation and Multimedia) - Ist Semester
Introduction to Film Making (BSC-AM-19-104)**

Time: 3 Hours]

[Max. Marks. : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART-A

1. (a) When was the first film studio founded? (1.5)
- (b) How to use script in film making. (1.5)
- (c) Who was Chetan Anand? (1.5)
- (d) Who is winner of Dadasaheb Phalke Award in 2020. (1.5)
- (e) Who is director of Rang de Basanti? (1.5)
- (f) Write short on Dadasaheb Phalke. (1.5)
- (g) How to develop the idea for film making? (1.5)
- (h) What is storyboard? (1.5)

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[P.T.O.]

- (i) When was animation introduced? (1.5)
(j) Write the short note on Dev Anand. (1.5)

PART-B

2. (a) What do film-makers do when they treat historical subjects? (10)
(b) Write the different types of films. (5)
3. (a) How do such films influence the future? (5)
(b) What role does/should entertainment play in such films? (10)
4. Explain production pipeline in film making. (15)
5. (a) What is the role of director in film? (5)
(b) Write the note on movie "Neecha Nagar". (10)
6. (a) Write the importance of cinema in society. (10)
(b) How to create experimental animation? (5)
7. Discuss bollywood movie "Mother India". (15)