

January 2023
MA (Eng.) I SEMESTER
Eighteenth Century Literature (MAE-102)

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
 2. Answer any four questions from Part -B in detail.
 3. Different sub-parts of a question are to be attempted adjacent to each other.

PART -A

- Q1 (a) What do you understand by the term 'Popish Plot'? (1.5)
 (b) List the major characteristics of epic poetry. (1.5)
 (c) What is an allegory? Explain using an example. (1.5)
 (d) What do you understand by the term 'deus ex machina.' (1.5)
 (e) What is a Yahoo? What is ironic about Gulliver's sense of revulsion about seeing the Yahoos? (1.5)
 (f) Why does Fielding define *Joseph Andrews* as a "comic epic-poem in prose"? (1.5)
 (g) Write a short note on 'deism.' (1.5)
 (h) What is heroic couplet? Give an example to support your answer. (1.5)
 (i) Differentiate between flat and round characters using examples from *Joseph Andrews*. (1.5)
 (j) What were Thomas Paine's views towards the French Revolution? (1.5)

PART -B

- Q2 (a) Write a critical note on Dryden's treatment of history in *Absalom and Achitophel*. (7)
 (b) Discuss *The Rape of the Lock* as a mock-heroic poem. (8)
- Q3 (a) Comment on the significance of the title of *A Tale of Tub*. (5)
 (b) Discuss Swift's use of varied satirical forms throughout *Gulliver's Travels*. (10)
- Q4 Discuss *Joseph Andrews* as a picaresque novel. (15)
- Q5 (a) Critically analyze Thomas Paine's primary ideology in *Rights of Man*. (5)
 (b) Write a detailed critical analysis of *The Age of Reason* by Thomas Paine. (10)
- Q6 Explain the following lines with reference to context:
 (a) "With varying vanities, from every part,
 They shift the moving toyshop of their heart;
 Where wigs with wigs, with sword-knots sword-knots strive,
 Beaux banish beaux, and coaches coaches drive." (5)

(b) "I describe not men, but manners; not an individual, but a species" (5)

(c) "These Adam-wits, too fortunately free, (5)
Began to dream they wanted liberty:
And when no rule, no precedent, was found
Of men, by laws less circumscrib'd and bound,
They led their wild desires to woods and caves,
And thought that all but savages were slaves."

Q7 "The 18th century was one in which exaltation of wit and reason came to the (15)
forefront of literature in the form of both Horatian and Juvenalian satires,
which, through keen observation and sharp nimbleness of thought, exposed
the superficial follies and moral corruption of society during the neoclassical
period in Britain."
Critically analyze this statement in the light of the reading of the texts of the
syllabus.
