

January 2023

**M.Sc. Animation and Multimedia- I SEMESTER**  
**SCRIPT WRITING & STORYBOARDING (MSC-AM-21-102)**

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
  2. Answer any four questions from Part -B in detail.
  3. Different sub-parts of a question are to be attempted adjacent to each other.

**PART -A**

- Q1 (a) What is visual narration? (1.5)  
 (b) What is screenplay? (1.5)  
 (c) What is graphic novel? (1.5)  
 (d) How to use storyboard in film making? (1.5)  
 (e) What are transitions? (1.5)  
 (f) Write short on importance of gesture drawing. (1.5)  
 (g) How to connect storyboard with script writing? (1.5)  
 (h) What is storyboard? (1.5)  
 (i) How to use script in film making. (1.5)  
 (j) Write the short note on camera shot. (1.5)

**PART -B**

- Q2 (a) What is 3 Act structure? (10)  
 (b) How to format a script? (5)
- Q3 (a) Explain the term line of action and their type. (5)  
 (b) Discuss role of script in films? (10)
- Q4 What are the principles of art? Explain. (15)
- Q5 (a) Write the importance of camera angles in film making. (5)  
 (b) What are the elements of a screenplay? (10)
- Q6 (a) What are the elements of script writing? (10)  
 (b) What are 5 important elements of a storyboard?? (5)
- Q7 Discuss of elements of the continuity style. (15)

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