

**January 2023**  
**B.Sc. I SEMESTER**  
**English(BENG-101A)**

Time: 3 Hours

Max. Marks:75

- Instructions:**
1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.
  2. Answer any four questions from Part -B in detail.
  3. Different sub-parts of a question are to be attempted adjacent to each other.
  4. Any other specific instructions

**PART -A**

- |                                  |       |
|----------------------------------|-------|
| Q1 (a) Rhetoric's Triangle       | (1.5) |
| (b) Role of Feedback             | (1.5) |
| (c) Proxemics                    | (1.5) |
| (d) Interpersonal Skills         | (1.5) |
| (e) Role of Abstract in a Report | (1.5) |
| (f) Note-Making                  | (1.5) |
| (g) Significance of Paraphrasing | (1.5) |
| (h) Close Reading                | (1.5) |
| (i) Redundancy                   | (1.5) |
| (j) Kinesics                     | (1.5) |

**PART -B**

- |   |      |
|---|------|
| Q2 (a) Enlist barriers to communication with suitable examples.   | (10) |
| (b) Explain why Dance's Helical Model is represented by a helical spiral.   | (5)  |
| Q3 (a) What is the role of communication channel?   | (5)  |
| (b) Explain Berlo's SMCR Model in detail.   | (10) |
| Q4 Write a letter of invitation to an eminent person in the field of engineering to speak on the seminar on the convergence of technologies and its impact in our day-to-day life.  | (15) |
| Q5 (a) Explain the role of eye-contact in communication.  | (5)  |
| (b) 'Write to express, not impress', goes a saying in high-impact communication. Express your ideas on this.  | (10) |
| Q6 (a) Take an episode from one of your favourite television shows. Analyse it carefully. What did it reveal about the characters? What was the mood of the scene? Now write a scene of your own for the same containing dialogues. | (10) |
| (b) Can you explain how questions can be important in building relationships?   | (5)  |