324104

January 2023

B.Sc. (Animation & Multimedia) Ist Semester Traditional Animation-I (BSC-AM-19-105)

Time: 3 Hours]

[Max. Marks. : 75

Instructions:

- 1. It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.
- 2. Answer any four questions from Part-B in detail.
- 3. Different sub-parts of a question are to be attempted adjacent to each other.

PART-A

1.	(a)	What is gesture drawing?	(1.5)
	(b)	What is perspective drawing?	(1.5)
	(c)	What is still life drawing?	(1.5)
	(d)	Name the first computer animated film.	(1.5)
	(e)	What is HL in perspective drawing, explain?	(1.5)
	(f)	What is line of action?	(1.5)
	(g)	Name the first feature length animation by	Walt
		Disney?	(1.5)

(h)	What is free hand drawing?	(1.5)		
(i)	What is Stop Motion?	(1.5)		
(j)	Explain pose to pose sketching.	(1.5)		
	PART-B			
(a)	Draw a set of three boxes of different sizes in	n one		
	point perspective.	(10)		
(b)	Using basic geometric shapes draw a chair.	(5)		
(a)	Explain Flip Book.	(5)		
(b)	Draw and explain the human proportion.	(10)		
Explain line of action. Draw five poses of each of line of				
_		(15)		
(a)	Briefly explain Cave painting.	(5)		
(b)	Explain the proportion of face. Draw five diff	erent		
	expressions of face.	(10)		
(a)	Explain the importance of posses in animation.	(10)		
•	-	(5)		
Explain gesture drawing. Making five gestures drawing				
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	(i) (j) (a) (b) Exp action (a) (b) (a) (b)	(i) What is Stop Motion? (j) Explain pose to pose sketching. PART-B (a) Draw a set of three boxes of different sizes in point perspective. (b) Using basic geometric shapes draw a chair. (a) Explain Flip Book. (b) Draw and explain the human proportion. Explain line of action. Draw five poses of each of liaction. (a) Briefly explain Cave painting. (b) Explain the proportion of face. Draw five difference expressions of face. (a) Explain the importance of posses in animation. (b) Explain the theory of Zoetrope.		