

YMCA UNIVERSITY OF SCIENCE & TECHNOLOGY, FARIDABADSem. - III

M. A. (Journalism and Mass Communication)
 Performance Media & Cultural Studies
 Paper Code: JMC-304A

Time: 3 Hours

Max. Marks: 60

- Note: 1. It is compulsory to answer the questions of Part -1. Limit your answers within 20-40 word in this part.
 2. Answer any four questions from Part-2 in detail.
 3. Different parts of the same question are to be attempted adjacent to each other.
 4. Use of unmarked Steam tables, Mollier charts etc. is allowed.
 5. Assume suitable standard data wherever required, if not given.

PART -1

- Q1
- What is 'text'? (2)
 - Enumerate folk traditions, in short. (2)
 - What is monologue? (2)
 - Write short note on 'Theatre as Communication'. (2)
 - Describe western Theatre. (2)
 - Write note on 'Theatre - Forms'. (2)
 - Discuss drama theory of Stanislavsky. (2)
 - Elaborate - Performance Appreciation (2)
 - Describe characteristics of - Amphitheatre. (2)
 - What is backstage support? (2)

PART -2

- Q2
- Explain - Nature of the performing genre.
 - Discuss the perspectives on theatre and performance.

- Q 3 (a) Discuss-historical overview of Indian theatre.
- (b) Elaborate classical and contemporary theatre forms.
- Q 4 (a) What is performance ethnography?
- (b) Discuss drama theory of Brecht.
- Q 5 - (a) Discuss significance of voice, speech, gestures and techniques in theatre.
- (b) Describe salient features of theatrical production with ~~special~~ special reference to direction.
- Q - 6 Discuss various approaches to theatre with relevant examples.
- Q - 7 Elaborate the drama theory of Bharata Muni with a note on his concept of - 'Sadharanikaran'.
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