

**English Journalism (JMC-203)**

Time: 3 Hours

Max. Marks:75

- Note:*
1. It is compulsory to answer the questions of Part -1. Limit your answers within 20-40 word in this part.
  2. Answer any four questions from Part -2 in detail.
  3. Different parts of the same question are to be attempted adjacent to each other.

**PART -1**

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|----|--|-------|
| Q1 | (a) Differentiate between feature and an article.              | (1.5) |
|    | (b) Are letters to Editor significant? Comment                 | (1.5) |
|    | (c) Define Restoration age                                     | (1.5) |
|    | (d) Why is editing important?                                  | (1.5) |
|    | (e) Discuss seven Cs of Communication.                         | (1.5) |
|    | (f) Differentiate between Id, Ego and Super ego                | (1.5) |
|    | (g) Discuss modernism and Postmodernism in brief. ( 100 words) | (1.5) |
|    | (h) Discuss Louis Althusser's Ideological State Apparatuses    | (1.5) |
|    | (i) Write a note on personality sketches                       | (1.5) |
|    | (j) What do you understand by hegemony? Explain.               | (1.5) |

**PART -2**

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|----|---|-------|
| Q2 | a) Discuss in detail the Report writing steps.  | (10)  |
|    | b) What is the importance of hypothesis in a thesis?  | (5)   |
| Q3 | (a) Discuss how politicization of media is happening in India? What impact do you think ideology has in media writing?                                      | (8)   |
|    | (b) What is an Editorial? Write an editorial on the Facebook controversy.   | (7)   |
| Q4 | a) Classify various types of features and elaborate any two.  | (8)   |
|    | b) Discuss different types of interviews. What are the important points that you will keep in mind before going for an interview for becoming a reporter?   | (7)   |
| Q5 | Write a note on the following in 400 words each.  | 7.5 x |
|    | a) Addison and Steele's <i>The Spectator</i> .  | 2     |
|    | b) AphraBehn's <i>Oroonoko</i>  | (15)  |
| Q6 | Discuss the principles of editing in detail. Also discuss the types of editing. Do you think digital world has revolutionized the way we edit? If yes, how? | (15)  |
| Q7 | Write short notes on any three of the following-  |       |
|    | a) obituaries   |       |
|    | b) Postcolonialism  | (15)  |
|    | c) Objectivity in writing   |       |
|    | d) King James Bible   |       |

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