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Total Pages : 3

**242302**

**December, 2019**

**MA (JMC) - III SEMESTER**

**Editing in Digital Media Art (JMC-302- A)**

Time : 3 Hours]

[Max. Marks : 75

*Instructions :*

1. *It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.*
2. *Answer any four questions from Part -B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

**PART - A**

1. (a) What is the difference between Linear and Non-linear editing? (1.5)
- (b) Name and describe in short any two digital video editing software. (1.5)
- (c) What is Leitmotif? Why it is used? (1.5)
- (d) What are editing special effects? (1.5)

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- (e) What is Symbolism in editing and what are its pros and cons? (1.5)
- (f) Name two compressed and two uncompressed audio formats. (1.5)
- (g) Name and describe any three 3D special effects. (1.5)
- (h) What is Fire wire port? Explain in brief. (1.5)
- (i) What are NTSC, PAL and SECAM Video Standards? (1.5)
- (j) What is Track lay? Describe with example. (1.5)

### **PART - B**

- 2. (a) Write a brief development of Video editing from Linear to Non Linear. (10)
- (b) What are transitions in video editing? Describe the types of transitions. (5)
- 3. (a) What are Rushes and how to organize them? (5)
- (b) What is Rough Cut? Describe how does one make rough cut? (10)
- 4. Describe editing functions in Final Cut Studio or Adobe Premiere Pro. (15)

5. (a) What is multi track editing and what is its significance? (5)
- (b) How and what a video editor does to deliver the message? Explain. (10)
6. What are the purpose and principles of editing? Describe with examples. (15)
7. Write are various popular sound editing software? Write about one or two in detail. (15)
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