

Roll No.

Total Pages : 3

242203

May, 2019

**MA (JMC) - II SEMESTER
English Journalism (JMC-203-A)**

Time : 3 Hours]

[Max. Marks : 75

Instructions :

- 1. It is compulsory to answer all the questions (1.5 marks each) of Part -A in short.*
- 2. Answer any four questions from Part -B in detail.*
- 3. Different sub-parts of a question are to be attempted adjacent to each other.*

PART-A

1. Write short notes on :

- | | |
|-------------------|-------|
| (a) Sub-Editor | (1.5) |
| (b) Discourse | (1.5) |
| (c) Feminism | (1.5) |
| (d) Diaspora | (1.5) |
| (e) Hypothesis | (1.5) |
| (f) Postmodernism | (1.5) |

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- (g) Orientalism (1.5)
- (h) Magazine editing (1.5)
- (i) Restoration Age (1.5)
- (j) William Caxton's printing press. (1.5)

PART-B

- 2. (a) An ideal interview is said to be the midway between monologue and dialogue. Discuss how a reporter can successfully negotiate this way while taking a news interview. (10)
- (b) Explain the seven Cs of writing with suitable examples. (5)
- 3. (a) Explain the classification and types of features. (5)
- (b) Discuss the meaning, significance and types of Editorial. (10)
- 4. Give the format of a long report. Discuss its essential elements briefly. (15)
- 5. (a) Discuss the main features of Elizabethan drama focusing on Shakespeare. (5)
- (b) Review the latest movie/play you have seen in recent past. (10)

- 6. (a) Difference between sub-editing and proof-reading. (5)
 - (b) "The most useful man of a newspaper is one who can edit." Elucidate the principles of editing in this context. (10)
 - 7. What is meant by the term 'Genre'? Describe the main types of literary genres with specific characteristics. (15)
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