

Roll No.

Total Pages : 2

242401

May, 2019

**MA (JMC) - 4th Semester
TV & Video Production (JMC-401-A)**

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*

PART-A

1. Write short notes on :

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|-----------------------|-------|
| (a) Story Board | (1.5) |
| (b) Aperture | (1.5) |
| (c) Shutter Speed | (1.5) |
| (d) Exposure | (1.5) |
| (e) Composition | (1.5) |
| (f) Non-Actors | (1.5) |
| (g) Realism | (1.5) |
| (h) Fresh Perspective | (1.5) |
| (i) Pan Shot | (1.5) |
| (j) Depth of Field. | (1.5) |

PART-B

2. (a) Explain in detail various types of Documentary films. (10)
(b) Differentiate between Standard Definition and High Definition Cameras. (5)
 3. (a) Elaborate upon Rule of Thirds with suitable example. (5)
(b) "There are three main processes to putting a video together." Explain this statement. (10)
 4. Write a detailed note on Camera Basics. (15)
 5. (a) Explain the significance of remote location surveys. (5)
(b) Enlighten on the role and hierarchy of a Video Production team. (10)
 6. (a) How to create a proposal and its budget for a TV Production? (10)
(b) Differentiate between 4K television; 8K television and 3D television (5)
 7. Elaborate upon Advanced Camera Techniques. (15)
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