

Roll No.

Total Pages : 3

242404

May, 2019

M.A. Journalism and Mass Communication

IV SEMESTER

Cinema & Film Theory (JMC405-A)

Time : 3 Hours]

[Max. Marks : 75

Instructions :

1. *It is compulsory to answer all the questions (1.5 marks each) of Part-A in short.*
2. *Answer any four questions from Part-B in detail.*
3. *Different sub-parts of a question are to be attempted adjacent to each other.*
4. *In case of confusion in Hindi version of the question paper English version shall be considered.*

PART-A

1. (a) What is the meaning of cinematography? (1.5)
- (b) What makes cinema a complex medium? (1.5)
- (c) Discuss the advantages films have over other forms of mass communication such as radio & T.V. (1.5)
- (d) Discuss the concept of camera stylo. (1.5)

242404/40/111/27

[P.T.O.
24/5

- (e) Name the first ever talkie Film. (1.5)
- (f) Who wrote the book "Sculpting in Time". (1.5)
- (g) What is "Film Genres"? Explain. (1.5)
- (h) Author versus Auteur (1.5)
- (i) Write about Third Cinema. (1.5)
- (j) Existentialism in Cinema. (1.5)

PART-B

2. (a) Explain the film style of Russian film director Andrei Tarkovsky. (10)
 - (b) Discuss some important aspects of Documentary cinema. (5)
3. (a) What gave rise to the parallel cinema in India? Explain the present situation of parallel cinema. (5)
 - (b) How capitalism and neo imperialism has been reflected in the world cinema? (10)
4. (a) How Marxist and Soviet propaganda has been shown in the films? Explain by giving the relevant examples. (10)
 - (b) What do you think the "Regional Cinema" is catching up with the popularity of mainstream National Cinema? Explain. (5)

5. (a) How different art forms have been affecting world cinema? Explain. (5)
 - (b) Write about the feminism and women-centric movies with reference to India. (10)
6. (a) How the pain of Partition of India and Pakistan has been reflected in documentary films? (10)
 - (b) Discuss the development of Montage in film editing. Name the noted directors and theorist of this practice. (5)
7. (a) What two words does Surrealism come from? Discuss in detail the theory of Surrealism with relevant examples. (5)
 - (b) Briefly explain the history of Indian cinema. (10)